



Chimera, la sorella della sfinge, stava morendo.
 Bellerofonte, l'aveva colpita con la sua lancia ed ora il mostro
 si contorceva nelle spire dell'agonia.
 Le tre teste ruggivano, belavano, sibilavano in un parossismo di dolore.
 L'animale dal possente corpo di leone, ormai caduto ai piedi del guerriero, stava
 per sprofondare nell'oscurità, ma ancora non si arrendeva.
 Con un'ultima impennata aprì le fauci spaventose e l'alito del fuoco divino investì l'eroe.
 Bellerofonte vacillò: immagini confuse e spaventose gli ruotarono intorno; una mescolanza di forme
 incredibili, impossibili, che segnavano il suo animo con l'irruenza del leone, il godimento sensuale del caprone,
 il rimorso cocente del peccato commesso fra le spire contorte del serpente. L'uomo cadde in ginocchio accanto
 al mostro vinto, spaventato e affascinato s'accorse che l'essenza del nemico, come un veleno
 potente e inebriante, s'era impadronita di lui.
 Dalle spoglie della belva alzò trionfante le sue tre teste una nuova, terribile



*Chimera, Sphinx's sister, was dying,
 Bellerophon had hit her with his spear and she was now
 writhing in pain; Chimera, a monster with three heads, roared,
 bleated, hissed in a paroxysm of grief. The monster, with a lion's body, had now
 fallen at the warrior's feet, and was about to sink into the Darkness, but the monster did
 not surrender. With a last brilliant, the monster widely opened her dreadful mouth and her
 divine fire-breath hit the hero.
 Bellerophon staggered as frightening and blurred pictures started swirling around him. It was a chaos
 of incredible, impossible shapes, which impressed his soul with the lion's impetus, the goat's sensual pleasure
 and the bitter regret of the sin committed among the snake's coiled coils. He fell on his knees defeated by Chimera,
 the monster. He felt scared and fascinated as he realized that the enemy's spirit, like a powerful and zurna-pouring
 psalm, had taken possession of him. A new, terrifying Chimera raised her three heads in triumph*

A stage with red curtains and a spotlight illuminating the text "Ladies and Gentlemen". The text is written in a white, cursive font with a glowing effect. The background is a dark stage with a spotlight shining down on the text. The curtains are red and have a white fringe at the top and bottom. The floor of the stage is dark wood.

*Ladies and
Gentlemen*



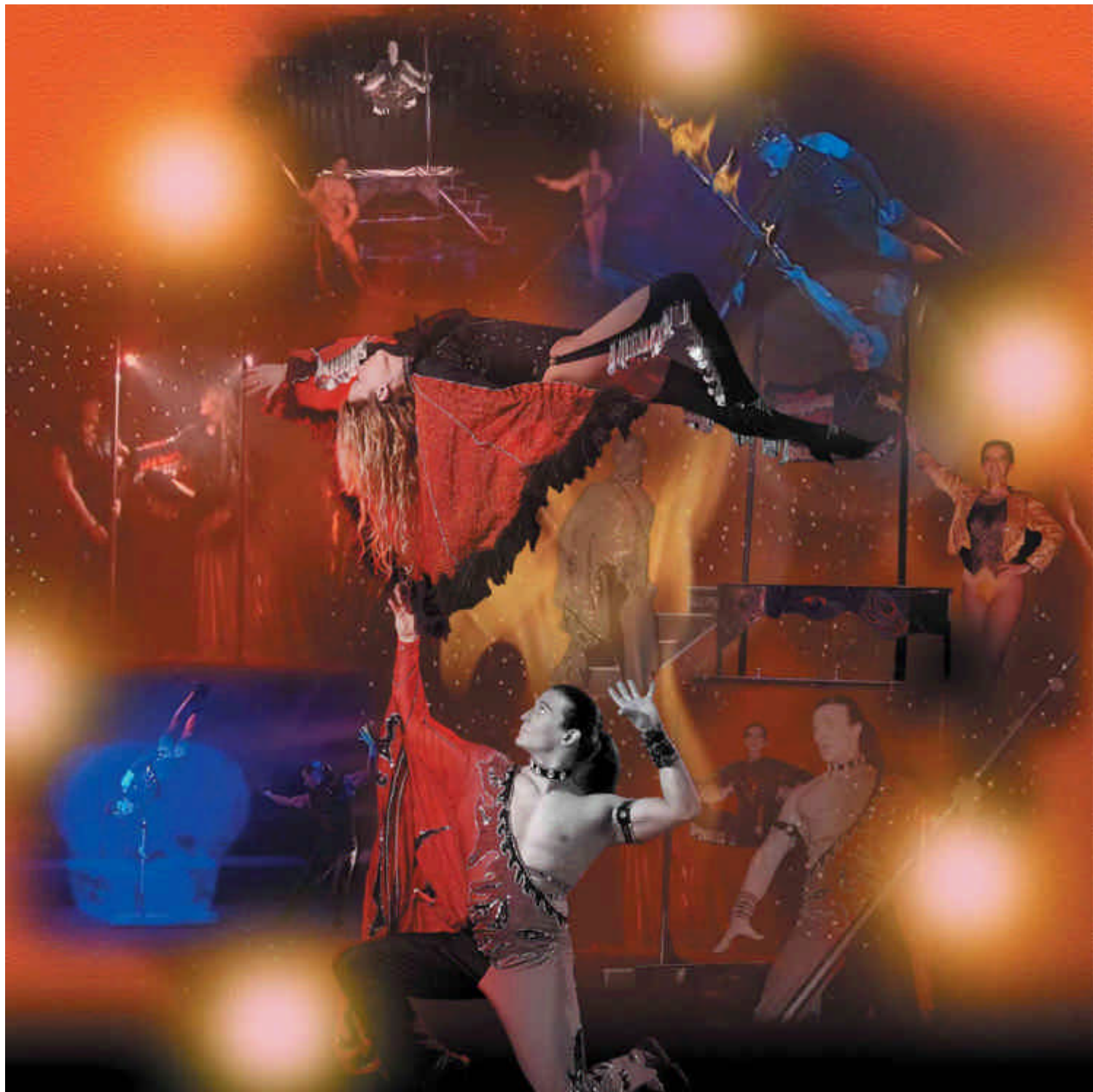
Roberto Rivola,
in arte Robert Kimera, riesce nei suoi numeri di
grande illusionismo a coniugare, grazie alla sua esperienza nelle
filosofie orientali e nelle arti marziali, la grazia al mistero, la forza all'ironia,
la leggerezza al pericolo. I suoi spettacoli hanno una molteplicità di aspetti che
affascina e coinvolge il pubblico incantandolo e portandolo via via in un mondo elegante,
comico, selvaggio, acrobatico, romantico. Ogni numero è una sorpresa che conduce l'artista
e la sua partner Ivana a sfidare le leggi della gravità e quelle delle proporzioni, a vincere i pericoli di
ruote dentate e di spade affilatissime, a giocare con un sogno d'amore e una camicia di forza. In ogni gesto,
in ogni musica, in ogni coreografia c'è la gioia, l'entusiasmo, lo sprezzo del pericolo, la concentrazione e la
capacità d'abbandono che Robert porta anche nella vita di tutti i giorni, poliedrico e multiforme come la Chimera
da cui prende il nome.



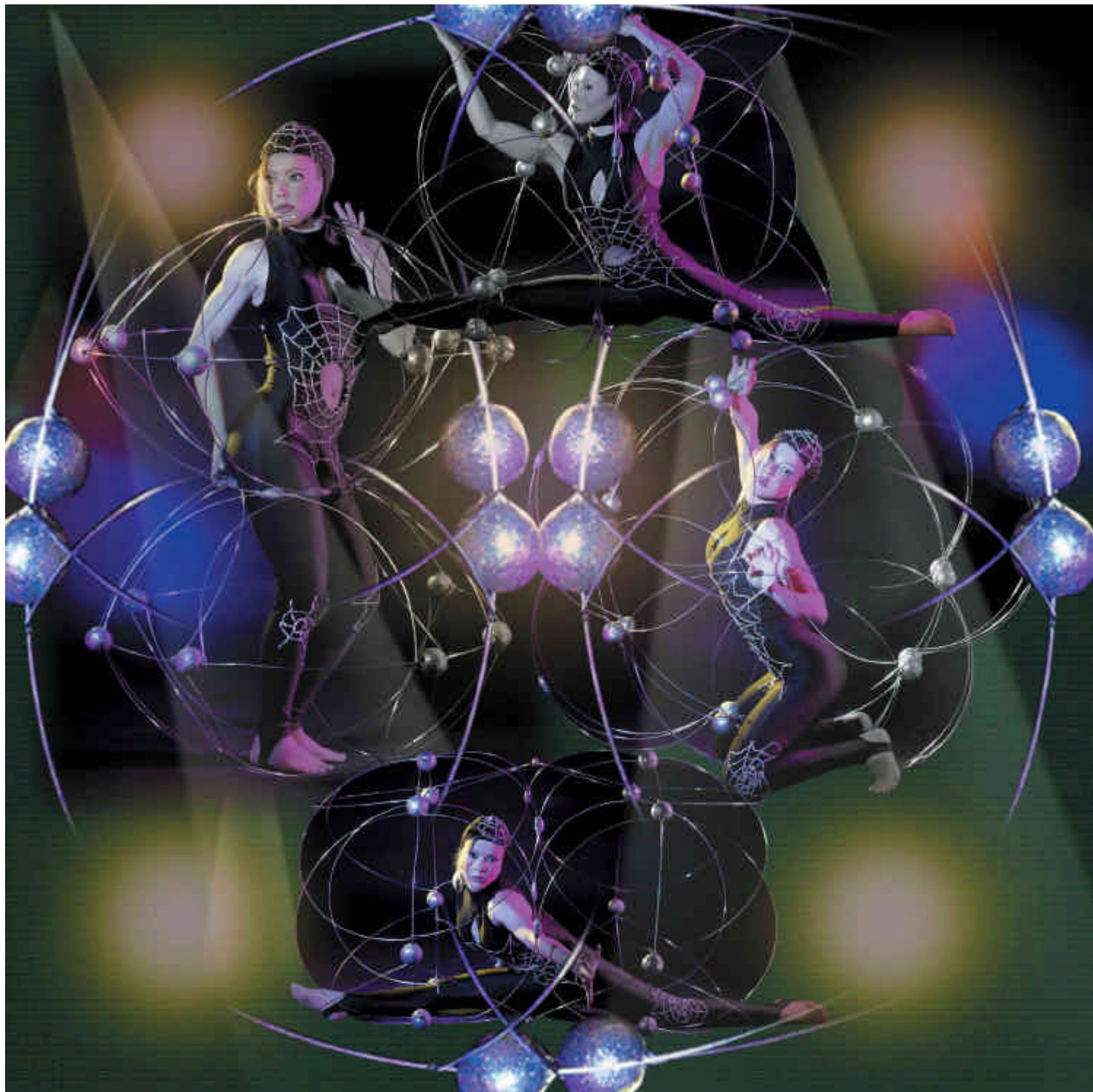
*(stage name Robert Kimera) thanks to his knowledge in
oriental philosophy and martial arts, during his terrific conjuring tricks
he is able to link grace and mystery, strength and irony, lightness and danger.
His shows are very varied and delight the public enlivening them and
transporting them in an elegant, ironic, wild, spectacular, romantic world. Each time the show
is a surprise that leads the artist and his partner Ivana, to face the gravity's and proportions
principles and to defeat the fear of cog wheels and very sharp spars, and to play with a dream of love
and a straight-jacket. In each of his gestures, music, choreographies we can see the happiness, the enthusiasm,
the content of fear, the concentration and the skills to let himself go. This is what characterizes Robert in his
everyday life, his protean talent just like the Chimera, which is where his artist name derives from.*

Roberto Rivola,





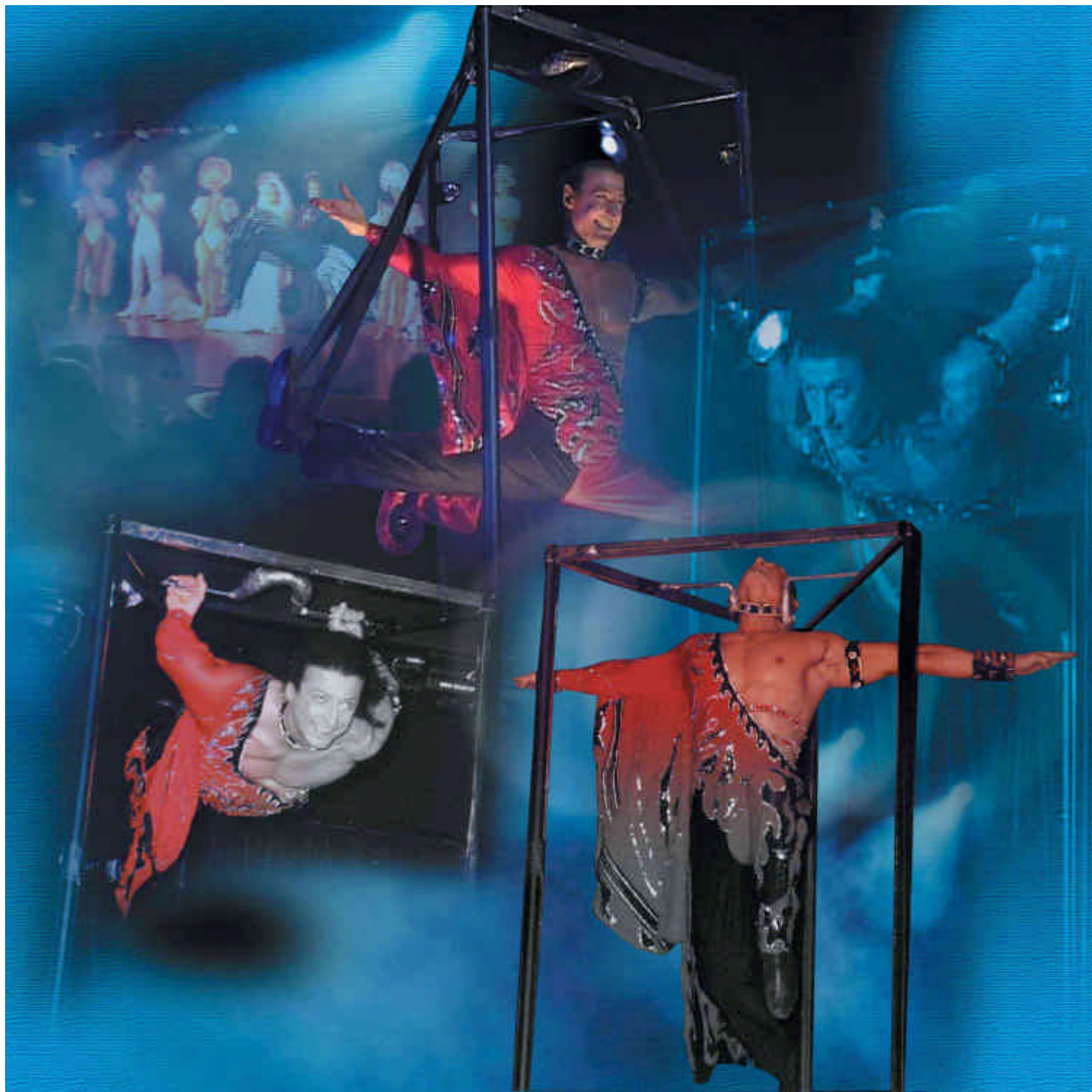


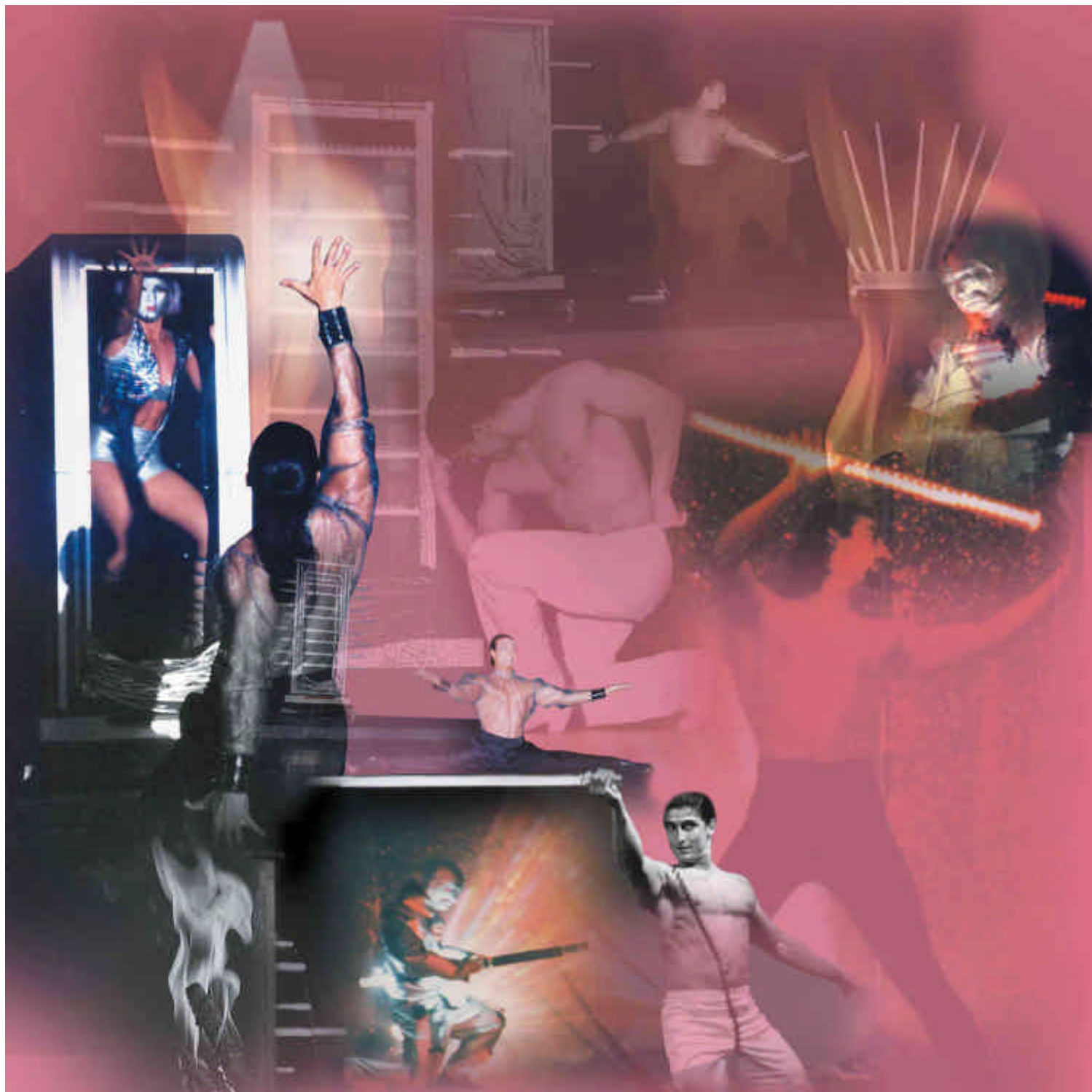










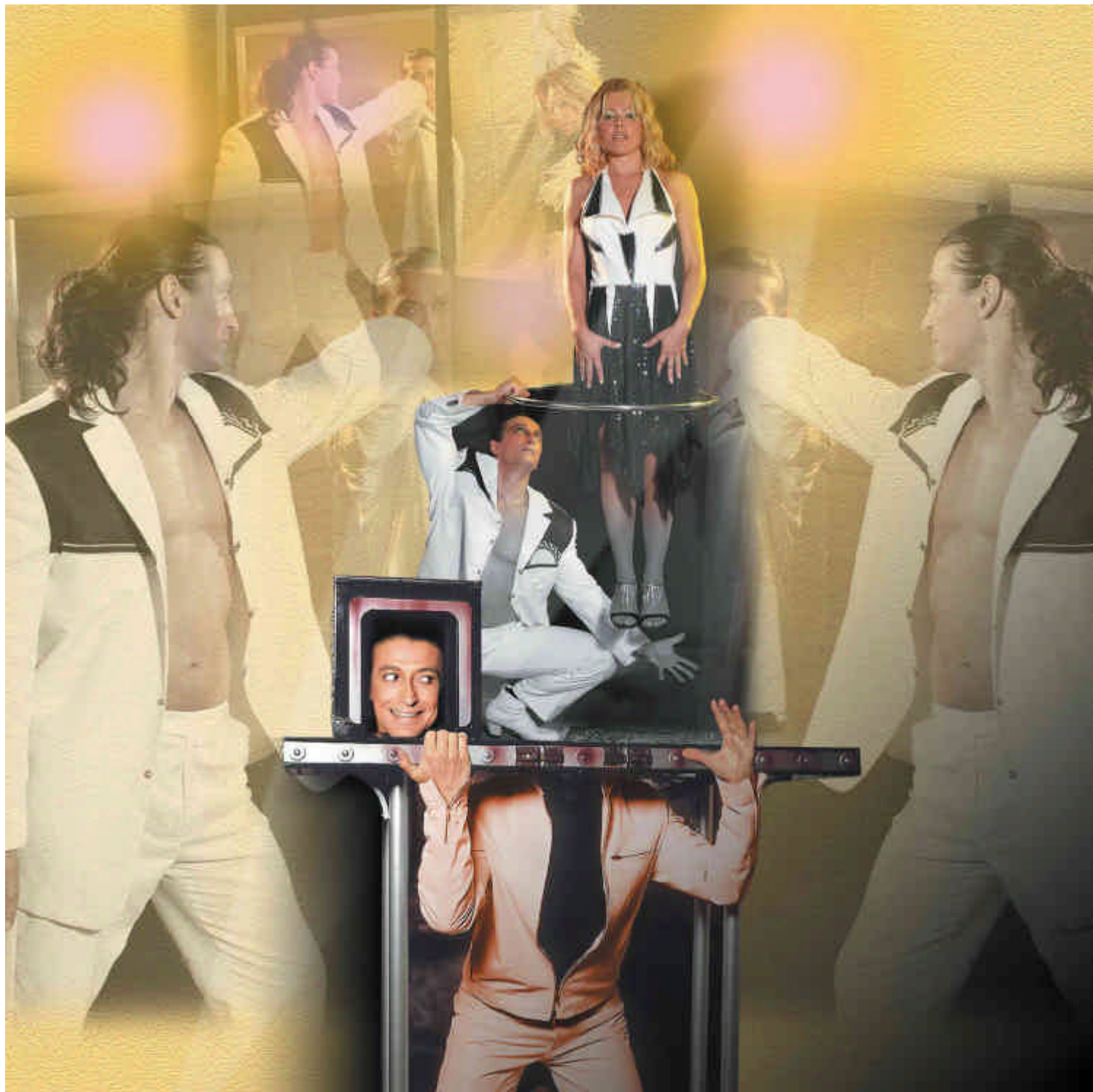






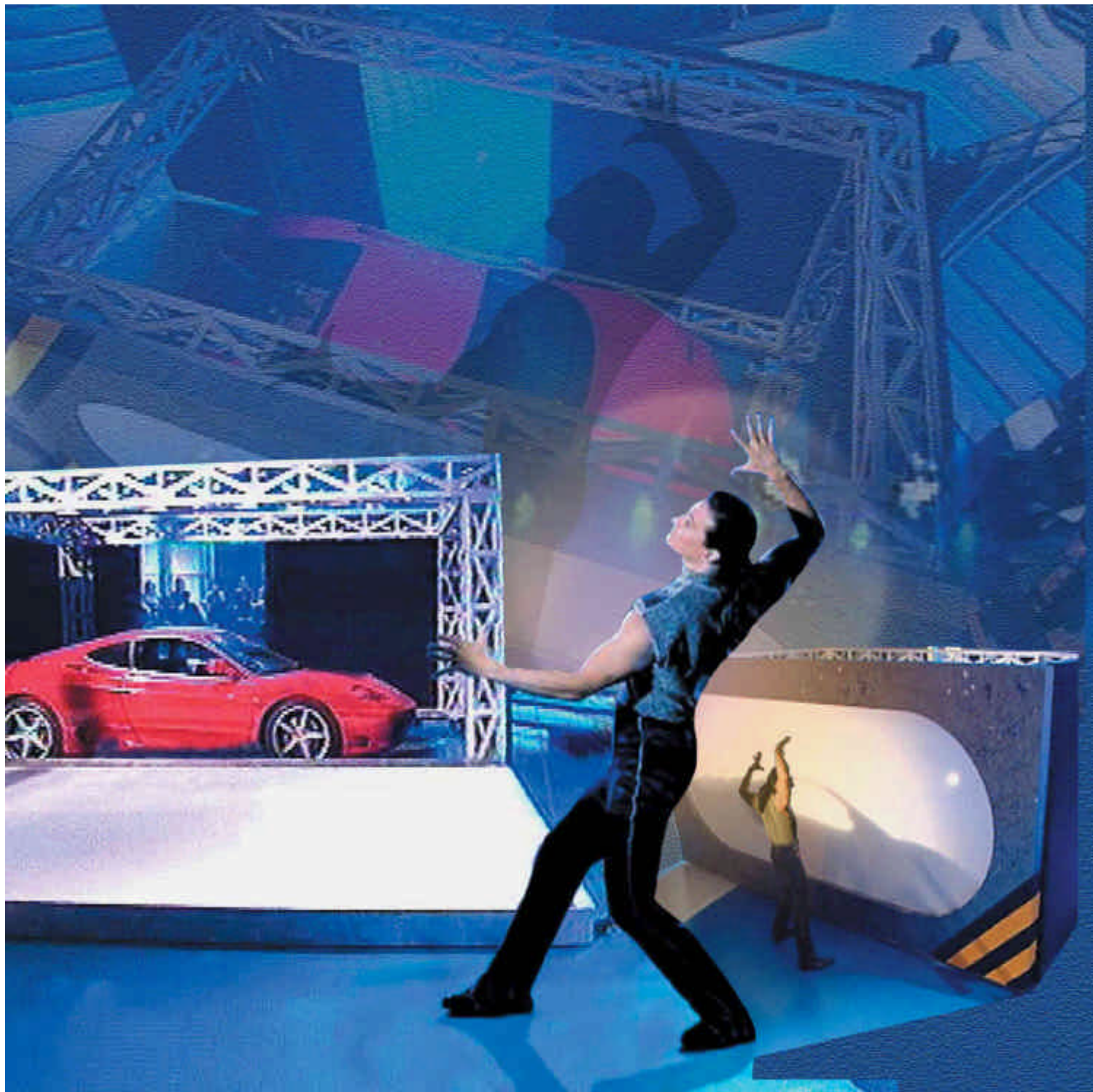














So Long

Everyone till the

Next Time





ORGANIZE
the SHOW
YOU NEED!